

## PATRIOTIC LOG CABIN QUILT



You can make this quilt with as many reds, whites and blues as you want.
Each log cabin block has a light side and a dark side. In these quilts, the light side is always white, ecru or a white tone on tone print. Small prints on white can work too, as long as they read "white".

The dark side is either blue or red. You will need an assortment of each of these fabrics.
The center of the log cabin is yellow. Yellow represents the light in the window that shines to welcome you home. I tell all my QOV heroes that the light shines in my window for them. A red center would represent the hearth of the home.

Log cabin blocks are 11 " finished. The medallion is a pillow panel that measures 16 " square
For this quilt (on the left side above) you need:
(20) $2-1 / 2$ "x2-1/2" yellow squares for the center. You need (2) $2-1 / 2$ " strips X WOF

Assorted whites cut in 2" strips. You need about 21 strips x WOF to make the (20) blocks
Assorted medium to dark blues cut in 2" strips. You need about 12 strips x WOF to make the (8) blocks shown Assorted medium to dark reds cut in 2" strips. You need about 17 strips x WOF to make the (12) blocks shown. (2) strips $3-1 / 2$ " x WOF to frame the medallion. I match the frame color to the blocks that will surround it.

First border, (6) strips cut 3 " wide x WOF
Second border, (6) strips cut 6 " wide x WOF.
Binding, (7) strips cut 2-1/2" wide x WOF

Start by making the log cabin blocks. See the block diagram below


To make this ONE block, you need

Yellow:
(1) $2-1 / 2 " x 2-1 / 2$ " A

White
(1) $2 " \mathrm{x} 2-1 / 12 " \mathrm{~B}$
(1) 2 " $x 4$ " C
(1) $2 " \times 5-1 / 2 " \mathrm{~F}$
(1) $2 " X 7 " \mathrm{G}$
(1) $2 " \times 8-1 / 2 " \mathrm{~J}$
(1) 2 " $\times 10$ " K

Blue (or red):
(1) 2 " $x 4$ " D
(1) 2 "x5-1/2" E
(1) $2 " x 7 " H$
(1) 2 " $x 8-1 / 2$ I
(1) $2 " \times 10 " \mathrm{~L}$
(1) 2 "x11-1/2" M

Sew yellow A to white B with a $1 / 4$ " seam. Press away from yellow. Always press to the outside of the block, away from the center.

Sew white C to $\mathrm{A} / \mathrm{B}$ unit. Press away from center.
Sew blue D to ABC unit. Press away from center.
Sew blue E to ABCD unit and sew forth
Your block should measure 11-1/2" square when all the logs are sewn on. If not, do not panic. You can trim them and the quilt will still be wonderful.

Make eight (8) blue/white blocks and twelve (12) red/white blocks.
Cutting requirements for all (20) Log Cabin blocks:
Yellow-(20) blocks:
(20) $2-1 / 2 " \times 2-1 / 2 " \mathrm{~A}$

White-(20) blocks
Blue -(8) blocks:
Red-(12) blocks:
(8) $2 " \times 4 " \mathrm{D}$
(12) $2 " \times 4 " D$
(20) 2 "x2-1/12" B
(8) 2 " $\times 5-1 / 2$ " E
(12) $2 " \times 5-1 / 2 " \mathrm{E}$
(20) 2 "x4" C
(8) $2 " \times 7 "$ H
(12) $2 " \times 7 " \mathrm{H}$
(8) 2 "x $8-1 / 2$ I
(12) $2 " \times 8-1 / 2$ I
(8) 2 "x $10 " \mathrm{~L}$
(12) $2 " \times 10 " \mathrm{~L}$
(20) $2 " \times 5-1 / 2 " \mathrm{~F}$
(8) $2 " \times 11-1 / 2 " \mathrm{M}$
(12) $2 " \times 11-1 / 2 " \mathrm{M}$
(20) 2"x8-1/2" J
(20) 2 " $\times 10 " \mathrm{~K}$

In a perfect world, your medallion panel is $16-1 / 2$ " square. Most of the panels I use are NOT square so I compensate by making the border strips wider. Do whatever you have to do to get the center panel with border to measure 22-1/2" square. Sew the two side borders on the medallion first. Use a new strip for each side. Then sew on the top/bottom borders.

Lay out the block on your design wall (or in my case, the floor). When you are satisfied with the layout, sew the two blocks that go on the left side of the medallion together. Sew these to the medallion. Now sew the two blocks that are for the right side of the medallion together, and then sew to the medallion. Sew the blocks together for the two top rows and two bottom rows. Sew to the medallion center piece.

Sew border \#1 to the sides of the quilt first, then sew on the top/bottom border \#1.
Sew border \#2 to the sides of the quilt first, then sew on top/bottom border \#2.
Quilt as desired. Bind. Sew on your label!

You can also make the darks reversed, with the red being the center as shown in the picture above on the right.
Another alternative is to make the center a star. It takes the same number of blocks. Just the layout changes...


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Linda Kau in Alaska cleverly substituted four red/blue blocks for the center panel. To make this quilt, make the following blocks:

Twelve (12) red/white
Eight (8) blue/white
Four (4) red/blue


